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THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

SEVENTH YEAR

JUNE 1920

NUMBER 6



BATIK WALL HANGING by Josephine Laney

First Prize: Batik and other Dyeing

Second Annual Exhibiton of Work by Cleveland Artists and
Craftsmen

AWARDS BY THE JURY

Special Prize for Maintained Excellence to Frank N. Wilcox for his entire group of work in Oil, Water Color and Etching, with the Penton Medal for Excellence, in Silver.

In the classification below the Penton Medal for Excellence was awarded also where indicated by an asterisk (*) in the column of prizes.

| Class | Prize | Awarded to | Cat. No. | Subject |
|--|------------------------|----------------------|---------------|------------------------------------|
| OIL PAINTING— Landscape | 1st* | Thomas Clough | 31 | Winter Day, Zoar, Ohio |
| | 2nd | Charles Shackleton | 28 | Color Reflections |
| | 3rd | George G. Adomeit | 30 | October |
| FIGURE AND ANIMAL PAINTING MURAL AND DECORATIVE PAINTING | 1st* | Henry G. Keller | 94 | After a Rain on a Hill Top |
| | 1st* | Warrant Pryor | 14 | Landscape |
| | 2nd | Henry G. Keller | 22 | Fruit |
| WATER COLOR | 3rd | Hans H. Volck | 101 | Pheasants |
| | 1st* | Caroline E. Coit | 69 | Guinea Boats |
| | | | 70 | The Green Ship |
| ENGRAVING | | | 68 | The Stern of the Mary Harty |
| | | | 71 | Idle Days |
| | | | 160 | |
| ARCHITECTURAL RENDERING | Commended for group | Frederick H. Fischer | 161 | |
| | 1st* | Ernst Heyd | 163 | Bridge in Gates Mill |
| SCULPTURE | 1st* | J. R. Stewart | 181 | Mired |
| | | | 182 | Book End, Elephant |
| | | | 180 | Book Ends, Man of Woe |
| | | | 174 | Portrait of Mr. Clede |
| | | | 173 | Portrait Sketch, George J. Fischer |
| MODELING IN LOW RELIEF BATIK AND OTHER DYEING | 2nd | Frank L. Jirouch | 187 | Ivory Portrait of Boy |
| | 1st* | J. S. Burton | 191 | Batik Wall Hanging |
| | 1st* | Josephine Laney | 210 | A Scarf |
| BLOCK PRINTING ON FABRICS | 2nd | Mrs. O. E. Skinner | 208 | Batik Wall Hanging |
| | 1st* | Glenn Moore Shaw | 218, 219, 220 | Three Scarfs |
| | 1st* | Edna O. Zimmer | 217 | Draperies |
| CROCHETING | 2nd | Mrs. O. E. Skinner | 216 | Table Cover |
| | 3rd | Josephine Laney | 230 | Chair Back |
| | 1st | Mrs. M. C. Henderson | 231 | Antimacassar |
| | 2nd | Mrs. Theo Flick | 225 | Crocheted Centerpiece |

CLEVELAND MUSEUM OF ART

| Class | Prize | Awarded to | Cat. No. | Subject |
|---------------------|-----------|---|-------------------------|---|
| DECORATED PORCELAIN | 1st* | Minnie J. Risser | 238 | Bowl |
| EMBROIDERY | 2nd | Mrs. Henry R. Hatch | 235 | Luster Bowl |
| | 1st | Mrs. Theodora M. Rackle | 245 | { Appliqué Curtains and Valance |
| FURNITURE | 1st | { The Rorimer-Brooks Studios Co. Designed by W. B. Green and Louis Rorimer | { 251 | { Italian Couch |
| JEWELRY | 1st* | { The Potter Studio Designed by Florence Loomis Porter, Executed by J. A. Dick and C. H. Kurz | { 259 | { Pendant |
| LACES | 1st | Mrs. Henry L. Sanford | 267 | Table Runner |
| PRINTING | Commended | Horace Carr | 269, 270, 271, 272, 273 | Entire Group |
| | | The Jury recognizes the excellence of the work but makes no award as these were the sole entries. | | |
| QUILTS | 1st | Helen Ragnolds | 277 | Quilt |
| | 2nd | Mrs. Anna Bliss | 275 | { Old-fashioned Vase filled with Dahlias |
| BEDSPREADS | 1st* | Mrs. A. N. Seidel | 282 | Filet Bedspread |
| | 2nd | Antonietta D'Amico | 278 | Bedspread |
| | 3rd | Mrs. Henry R. Hatch | 280 | Bedspread |
| PHOTOGRAPHY— | 1st* | Ethel Standiford-Mehling | 320 | { The Artist |
| Portrait | 2nd | { Annette Hurr Crosby } Ernest F. Crosby | { 321 } 313 | { The Model Virginia Rosenthal |
| | 3rd | Clifford Norton | 324 | Ruthalia Keim |
| PHOTOGRAPHY— | 1st* | Edd. A. Ruggles | 336 | Blast Furnace |
| Landscape | 2nd | John F. Stephan | 351 | Deepening Shadows |
| | 3rd | F. C. Baker | 290 | At the Landing |
| POTTERY | Commended | J. R. Stewart | 355 | Rose Jar with Elephant Cover |
| SILVERWARE | 1st* | J. S. Burton | 356 | Pitcher |
| WEAVING | Commended | Gertrude T. Bourland | 362 | Rug |
| WORK BY THE BLIND— | Commended | Emma Karl | 387, 388, 389 | Three Pieces |
| WEAVING | 1st* | Theresa Hughson | 381 | Table Cover |
| WORK BY THE BLIND— | | | | |
| Lace | | | | |